

Harp I $\text{♩} = 52$ [*mf*] [give sign to Harp IV]

Harp II [Harp I - $\text{♩} = 52$]

Harp III [Harp I - $\text{♩} = 52$]

Harp IV [Harp I - $\text{♩} = 52$] Start in bar 4 of Harp I $\text{♩} = 80$ [*mf*]

I [give sign to Harp III] [*poco rit.*] [give sign to Harp II] *a tempo*

II Start in bar 8 of Harp I $\text{♩} = 100$ [*mf*]

III Start in bar 7 of Harp I $\text{♩} = 116$ [*mf*]

IV